

National Coalition for Core Arts Standards

Model Cornerstone Assessment:

Dance ~ Grade 5

Discipline: Dance

Artistic Processes: Connecting

Title: # \$ % & ' () * + (, & (- . (" / 0 , 1 2 3 0 " 4 5 - . (

Description: 6 & 7 0 " & - 8 7 , 2 . 7 1 , " 3 2 & 9 5 - . (: " 8 7 2 9 (- 7 8 " ; & < < . , (5 7 (" 5 - 9 " + (, ' 1 , = " 5 - " 1 , & 3 & - 5 < " 9 5 - . (" 8 7 2 9 \$ " > 5 8 (9 " 1 - " 5 " + (, 8 1 - 5 < & ' (" (* + (, & (- . (? " @ 7 2 9 (- 7 8 " ; & < < , (8 (5 , . 0 " 7 0 (& , " (* + (, & (- . (: . , (5 7 (" = 1 A (= (- 7 " > 5 8 (9 " 1 - " 7 0 (& , " , (8 (5 , . 0 : " 5 - 9 " , (' & - (" 7 0 1 8 (" = 1 A (= (- 7 8 " & - 7 1 " 5 " 8 0 1 , 7 " > 2 7 " = (5 - & - 3 ' 2 < " 9 5 - . (; 1 , B : " 7 0 2 8 " & - . , (5 8 & - 3 " 7 0 (" 8 7 2 9 (- 7 8 " 9 5 - . (" & 7 (, 5 . \$ "

Grade: 5 ~ Private Studio setting

In this MCA you will find: (mark all that apply)

Strategies for Embedding in Instruction

Detailed Assessment Procedures

Knowledge, Skills and Vocabulary

Strategies for Embedding in Instruction *[possible sequence & strategies to embed Model Cornerstone Assessment within a classroom unit]*

4 (8., &+7&1-"1""F2<=&-57&-3"6 1, B"6&70"&-87, 2.71, "32&95-. (:8729(-78"; &<<. , (57("5-9"+(, '1, ="5-"1, &3&-5<"95-. ("8729\$" >58(9"1-"5"+(, 81-5< &'("(*+(, &(-. (?@729(-78"; &<<, (8(5, .0"70(&, "(*+(, &(-. (:., (57("=1A(=(-7">58(9"1-"70(&, ", (8(5, .0:"5-9", ('&-("7018("=1A(=(-78"&-71"5" 801,7">27"=(5-&-3'2<"95-. (:; 1, B:"7028"&-., (58&-3"70("8729(-78"95-. ("&7(, 5. \$?"

H5,7"!6"l (8(5, .0"

/58B"FO118("5"+(, 81-5<"&'("(*+(, &(-. ("7057"&8"A(, \$"=(=1, 5><("71"\$12:"=59("5-"&="+5.7"1-"\$12:"1, "7057"\$12", (+ (57(9<\$"(-J1\$"91&-3?" F1-92.7"&-7(, A&(; 8"; &70"5=&\$"1, ", &(-98"71"35&-"=1, ("&- '1, =57&1-"1-"\$12, ".018(-"&'("(*+(, &(-. (?l (8(5, .0"=1, ("5>127"170(, 8"; 01"05A(" 059"8&=&5, "&'("(*+(, &(-. (8"A&5"70("&-7(, -(7"1, "-1-K+, 1'&7"1, 35-&L57&1-8?"M(+ "5", (. 1, 9"1"70&8"&- '1, =57&1-"&-5"J12, -5<"58"&7"; &<<">(. 1=(" 70("1.28"1"70("=1A(=(-7"+, 1><("=?"

Detailed Assessment Procedures *[clear outline of procedures necessary to obtain comparable work from multiple teachers - i.e., coding and file format for preservation of student work (mp3, PDF), etc.]*

! ""#""\$#%&'()*+&, &-. %''/

@729(-78"8012<9", (. (&A("&-87, 2. 7&1 -"7057">2&98"1 -"+, (A&128"B-1; <(93("5-9"8B&<<8"+, &1, "71">(3&-&-3"70("588(88= (-7" M-1; <(93("5-9"8B&<<8"&-70("588(88= (-7"8012<9">("752307"&-70("8729&1?"

Knowledge, Skills and Vocabulary [focusing on concepts required to successfully complete the task]

Key Vocabulary

Q, 7&87&. "8757(= (-7"K"Q"-5, 7&87&8"A(, >5<"1, "; , &77(-"&-7, 192. 7&1-"1""70(&, "; 1, B", 1 = "70(&, "1; -"+(, 8+(. 7&A("71". 1-A("\$70("9((+(, " = (5-&-3"1, "+2, +18("

45-. ("&7(, 5. \$"K"/O("7175<(*+(, &(-. ("1""95-. ("<(5, -&-3"7057"&- . <29(8"70("91&-3"5-9"B-1; &-3"5>127"95-. (6"95-. ("8B&<8"5-9"7(. 0-&W2(8:" 95-. (" = 5B&-3:"B-1; <(93("5-9"2-9(, 875-9&-3"1""95-. ("A1. 5>2<5, \$:"95-. ("O&871, \$:"95-. (" , 1 = "9&"(, (-7". 2<72, (8:"95-. ("3(-, (8:", (+, 71, \$:" +, '1, = (, 8"5-9". 01, (13, 5+0(, 8:"95-. (" . 1 = +5-&(8:"5-9"95-. (" -1757&1-"5-9"+, (8(, A57&1-"

45-. (" +0, 58("K"Q">, &("8(W2(-. ("1", (<57(9" = 1A(= (-78"7057"05A("5"8(-8("1". 1-7&-2&7\$"5-9"5, 7&87&. "1, ", 0\$70 = &. " . 1 = +<(7&1-"

45-. ("8729\$"K"Q"801, 7"95-. ("7057"&8". 1 = +, &8(9"1""8(A(, 5<"95-. (" +0, 58(8">58(9"1-"5-"5, 7&87&. "&9(5"

45-. (" ; 1, B"K"Q". 1 = +<(7("95-. ("7057"058"5">(3&-&-3:" = &99<("N9(A<1+ = (-7P:"5-9"(-9"

) *+<1, ("K" T-A(87&357(" = 2<7&+<(" = 1A(= (-7"+188&>&&7&(8"71"<(5, -" = 1, ("5>127"5-"&9(5"

#1A(= (-7"+, 1><("K"Q"8+(. &"&. ""1. 28"7057", (W2&, (8"1-("&-9"5"81<27&1-"5-9". 1 = +<(7("5"758BZ"3&A(8"9&, (. 7&1-"5-9"(*+<1, 57&1-"&-". 1 = +18&7&1-" @7& = 2&K"Q"70&-3"1, "A(-7"7057"&-8+&, (8"5. 7&1-:" ("<&-3:"1, "7012307"

Knowledge and Skills [other than Key Vocabulary]

Students will:

4(A<1+:"8<(. 7"5-9"5++<\$"87, 57(3&(8"1, "(*+<1, &-3"5-9". , (57&-3?"

I (75&- "5-9", (. 5<<" = 1A(= (-7"8(W2(-. (8?"

4(= 1-87, 57("95-. ("&7(, 5. \$"?"

4(= 1-87, 57("B-1; <(93("1""8+5. (:, (<57&1-80&+8"5-9"95-. ("87, 2. 72, (8"

Q. W2&, ("1>8(, A57&1-5<"5-9"5-5<\$8&8"8B?"

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Strategies for Inclusion (*Specially designed instruction and support for students with disabilities to provide equitable learning opportunities.*)

Resource: 45-. ("T-. <28&1 -"@7,57(3&(86" [,59("S"#19(<"F1, - (,871 - (" Q88(88= (-7"\@Q]Q.. (88&>&<&7\$"
/O("10-"D?"M(--(9\$"F(-7(,"1,"70("H(,'1, =&-3"Q,78"^(--\$"@05=:"
H5= (<5"\5-" [&<9(,"

"

[(- (,5<" [2&9 (&- (80"T- .<28&1 -"&- "45-. (")92.57&1 -"#187"8729(-78:"

!

Scoring Devices *[rubrics, checklists, rating scales, etc. based on the Traits]*

@("5775.0(9"#FQ"@.1,&-3"[2&9("&-"Q++(-9&*"Q!@("5775.0(9",2>,&."&-"Q++(-9&*"~`?"

Task-specific Rubrics

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Build as many rows as needed for this task.

Assessment Focus

Artistic Process or Process Components	Enduring Understandings	Essential Questions	Anchor Standards	Key Traits	Performance Standards
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Insert Artistic Process if applicable (using process components)

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F1-- (.7&-3"0"
4Q&F-! R?! ?S"
N@\$-70(8&L(P"

Q8"95-. ("&8"
(*+(, &(-. (9:"5<<"
+(, 81-5<(*+(, &(-. (8:"
B-1; <(93(:"5-9"

BIO: Sonya Monts (BA, RDE, CiDE) is the owner of The Dancer's Extension in Saluda, NC where she teaches ballet, pointe, jazz, contemporary, and creative movement. She has fulfilled grants as a dance teaching artist for Polk County (NC) Schools. She holds a Magna Cum Laude and Cum Honore Bachelor of Arts degree from Columbia College (SC). Committed to lifelong learning and the promotion of a high quality dance education for her students, she earned her CiDE through the OPDI program in December 2015. For the NDEO, Sonya sponsors a NHSDA chapter, contributes to *Dance Education in Practice*, serves on the Applied Strategic Plan committee, consults with OPDI staff and instructors to improve or create courses, and frequently participates in the online member forums. She was named NDEO's Outstanding Dance Educator - Private Sector in 2016.

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